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THE SIMEON B. WILLIAMS FUND.

The Art Institute is in receipt of a memorial gift of ten thousand dollars from the Misses Anna P. and Cornelia B. Williams, to commemorate the interest taken in the institution by their father. It is to be known as "The Simeon B. Williams Fund," and the income from it is to be used, from time to time, for the purchase of pictures, statuary, or other objects of art, for the permanent collection of the Art Institute.

ACCESSIONS TO THE LIBRARY.

Among the additions to the library during the three months ending August 31, 1910, are gifts from the National Museum of Stockholm, the Columbia University Architectural Society, the University of Illinois Library, Mr. Hugo Reisinger of New York, Mr. Walter Gerson of London, and Mr. Martin A. Ryerson. Mr. Ryerson's donations include a number of interesting pamphlets and 194 additions to the valuable set of European road maps which he has been collecting for the library. A special article on these maps will be found elsewhere in this issue of the Bulletin.

Important purchases during this period have been mainly in the departments of Architecture and Decorative Design and include the following works:

Champeaux, L. A. de. Portefeuille des arts décoratifs.

Italian renaissance. Measured drawings from the 13th to the 16th century. n. d.

Jones, Inigo. Designs of Inigo Jones, pub. by William Kent. 2v. in 1. 1770.

Morgan, Thomas. Romano-British mosaic pavements. 1886.

Osten, Friedrich. Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert. n. d. *and* Pulgher, D. Les anciennes églises byzantines de Constantinople. n. d.

Palladio, Andrea. Architecture of Andrea Palladio. Rev. by Giacomo Leoni. Ed. 2. 2v. in 1. 1721.

Prentice, A. N. Renaissance architecture and ornament in Spain . . . from 1500 to 1560. 1893.

Pugin, A. W. Glossary of ecclesiastical ornament and costume. Ed. 2 enl. and rev. by B. Smith. 1846.

Weale, W. H. G. Instrumenta ecclesiastica. Choix d'objects d'art religieux du moyen-âge et de la renaissance . . . Malines . . . 1864. 1866.

Wyatt, M. D. Metal work and its artistic design. 1852.

Of the less important additions Mrs. Addison's book on the Boston Museum of Fine Arts and Mr. Preyer's on the Metropolitan Museum of New York will doubtless be of interest to many readers of the Bulletin.

The library has just received a large collection of photographs and a number of interesting books as a gift from Mr. H. H. Getty. It has also received as a permanent loan from Armour Institute of Technology a collection of valuable architectural works, 27 volumes in all. Detailed notice of these two important acquisitions to the library will be given in the next issue of the Bulletin.

An interesting painting by Toby Edward Rosenthal, called "Elaine," has been placed on exhibition in Room 30. This painting, illustrative of Tennyson's lines

—"The dead steer'd by the dumb
Went upward with the flood—"

attracted much attention when it was painted in 1874. It is lent by Mrs. Maurice Rosenfeld.